MINUTES OF THE GRADUATE CURRICULUM COMMITTEE
April 12, 2001

PRESENT: Kahn (CEE), L. Parsons (DCOM), Peterson (Vice-Chair, ECE), Will (CEE), Venkateswaran (CoC)

VISITORS: Kilroy (Grad Studies), Ahamad (CoC), Charles (OIE), Goodman (CoC), Henderson (ChE), McGuire (LCC), Kolker (LCC), Murray (LCC), Nagao (DCOM), Bass Henry (OIE)

1. THE EXECUTIVE MS IN MANAGEMENT OF TECHNOLOGY program requested that three applicants who have substantial professional experience but no bachelor's degrees be admitted to the EMSMOT program. A motion was made to table the request until more documentation was provided. The motion to table was seconded and approved. Unanimous.

2. The vice chair gave a brief update on the Institute's new Committee on Committees.

3. The SCHOOL OF INTERNATIONAL AFFAIRS requested the approval of three new Special Topics Courses. A motion was made to approve the courses. The motion was seconded and approved. Unanimous.

   New Course
   INTA 8813 Special Topics in International Affairs (3-0-3)
   INTA 8823 Special Topics in International Affairs (3-0-3)
   INTA 8833 Special Topics in International Affairs (3-0-3)

4. The OFFICE OF INTERNATIONAL EDUCATION requested the support of the Institute Graduate Committee to make "The Study Abroad Committee" a formal committee. A motion was made to voice support for the creation of a formal committee on Study Abroad. The motion was seconded and approved. Unanimous.

5. The SCHOOL OF CHEMICAL ENGINEERING requested the approval of three new graduate courses. A motion was made to approve the courses. The motion was seconded and approved. Unanimous.

   New Course
   CHE 6260 Transport Phenomena - Mass Transport (3-0-3)
   CHE 6500 Mathematical Modeling and Analysis of Chemical Processes (3-0-3)
   CHE 6610 Semiconductor Microlithography and Patterning (3-0-3)

6. The SCHOOL OF CHEMICAL ENGINEERING requested the approval to change certain course requirements for the M.S. and the Ph.D. A motion was made to approve the courses. The motion was seconded and approved. Unanimous.

7. The COLLEGE OF COMPUTING requested the approval of seven new courses. One course was an undergraduate course and was referred to the Undergraduate Curriculum Committee. A motion was made to approve the six graduate courses with minor corrections. The motion was seconded and approved. Unanimous.

8. The SCHOOL OF ELECTRICAL AND COMPUTER ENGINEERING requested the removal of two courses from the graduate curriculum. A motion was made to remove the courses. The motion was seconded and approved. Unanimous.
New Course

CS 6238 Secure Computer Systems (3-0-3)
CS 6260 Applied Cryptography (3-0-3)
CS 6262 Network Security (3-0-3)
CS 6265 Information Security Laboratory (0-9-3)
CS 6269 Formal Models and Methods for Information Assurance (3-0-3)
CS 6725 Information Security Strategies and Policies (3-0-3)

8. The SCHOOL OF LITERATURE, COMMUNICATIONS, AND CULTURE requested approval for revisions to the curriculum for the master's degree program in the Information Design and Technology, including the deactivation of 11 courses and approval of 13 new IDT courses. A motion was made to approve the request, with minor corrections. The motion was seconded and approved. Unanimous.

Delete 11 courses:

LCC 6111: Graphics and Internet Design
LCC 6112: Video Production
LCC 6113: Multimedia Design and Production
LCC 6114: Advanced Design and Production
LCC 6115: Practicum in New Media
LCC 6210: Studies in Culture and Communication
LCC 6211: Digital Aesthetics
LCC 6212: Historical Approaches to New Media
LCC 6214: New Media Project Design and Assessment
LCC 6216: Globalization and New Media
LCC 6217: The Visual Genealogy of New Media

Add new courses:

LCC 6310: The Computer as an Expressive Medium (2-3-3)
LCC 6311: Visual Culture and Design (2-3-3)
LCC 6312: Design, Technology, and Representation (2-3-3)
LCC 6313: Principles of Interactive Design (2-3-3)
LCC 6314: Design of Networked Media (3-0-3)
LCC 6315: Project Production (3-0-3)
LCC 6316: Historical Approaches to Digital Media (3-0-3)
LCC 6317: Interactive Fiction (2-3-3)
LCC 6318: Experimental Media (3-0-3)
LCC 6319: Intellectual Property Policy and Law (3-0-3)
LCC 6320: Globalization and New Media (3-0-3)
LCC 6321: The Architecture of Responsive Spaces (3-0-3)
LCC TBA* : Project Studio (1-6-3)
(* number to be assigned by Registrar; must be repeatable)

Adjourned,

M. Kilroy for M. Jo McIver