Academic Matters

1. A motion was made to approve a request from the School of Psychology for new courses and modifications of existing courses. The motion was seconded and approved.

   New Courses:
   
   - PSYC 2250 Cross-Cultural Psychology (3-0-3)
   - PSYC 2280 Psychology of Creativity & Art (3-0-3)
     (This course will carry Social Science credit but not Humanities.)

   Modification of existing courses: (Social Science attributes added)
   
   - PSYC 2803 Special Topics
   - PSYC 4803 Special Topics
   - PSYC 4260 Psychology of Aging

   The School of Psychology will be monitoring the topics for the PSYC 2803 and 4803 to verify that the topics they cover are Social Science in content.

2. A motion was made to approve a request from the School of Literature, Communication, and Culture for new courses and a new minor in Technical Communication. The motion was seconded and approved. Note: This item was presented and tabled at the April 22, 2009 meeting.
New Courses:

- LCC 3403: Technical Communication: Theory and Practice* (3-0-3)
- LCC 3414: Intellectual Property: Policy and Law (3-0-3)

*LCC 3401, a 2 hour Technical Communication course, will not be deactivated until after Summer 2010 to give time for programs to review and make changes to their curricula if needed.

New Minor: Technical Communication (Note: Needs BOR approval)

This proposal organizes LCC’s Technical Communication courses into two menus from which students can select a total of 15 hours. (As a prerequisite for the minor, students must have completed either LCC 3401 or 3403.)

- Each student must take at least one course selected from the following list of LCC offerings (3 to 6 hours):
  - 3302. Science, Technology, and Ideology
  - 3310. The Rhetoric of Scientific Inquiry

- Each student must take at least three courses selected from the following list of LCC offerings (9 to 12 hours):
  - 3408. The Rhetoric of Technical Narratives
  - 3410. The Rhetoric of Nonlinear Documents
  - 3412. Communicating Science and Technology to the Public
  - 3414. Intellectual Property Policy and Law in Communication and Technology
  - 4406. Contemporary Issues in Professional Communication

  Total Semester Hours for Minor: 15 (5 courses)

3. A motion was made to approve a request from the College of Architecture for new courses. This motion was seconded and approved.

New Courses:

- MUSI 2010: Fundamentals of Musicianship I (3-0-3) Humanities Credit
- MUSI 2011: Fundamentals of Musicianship II (3-0-3) Humanities Credit

  The course description for MUSI 2011 should be revised to read “Second semester” since it is the second in the sequence after MUSI 2010.

  The courses were requested to be listed as MUSI 2001 & 2002, but those numbers had been previously used and were not available. New numbers 2010 & 2011 have been approved by Music Dept.

- MUSI 3740: Individual Applied Instruction (1-0-1)
- MUSI 3750: Individual Applied Instruction (1-0-1)
A discussion occurred as to whether the Individual Applied Instruction is truly a lecture class. Although it is not in the traditional sense lecture, it is coded accurately to match the existing courses in Individual Applied Instruction and accurately reflects the contact hours for the course.

- MUSI 4455: Streaming Media (2-3-3)
  This course was approved as listed on the New Course Proposal Form without any prerequisites. The Committee suggested that the Department review whether any prerequisites were needed since “Recommended Prerequisites” were listed on the proposed Syllabus.

4. A motion was made to table a request from the College of Architecture for approval to modify an existing minor and create two new minors. The Committee requested clarification on whether this was three separate minors or tracks within one minor. The motion was seconded and approved.

TABLED

Proposed Music Minors

- All minors must accrue 15 hours in MUSI courses in a plan approved by the Music Minor Coordinator.
- All plans assume a two-semester Fundamentals of Musicianship sequence, which will be proposed as revisions to the existing Theory I and II courses (MUSI 2600 and 3600).
- The current designation, Music Minor, will be retained serving as a general emphasis option, with as much flexibility as possible

New minors:
  Music Technology

- Written application required – no formal audition
- 6 credit hours of Fundamentals of Musicianship
- 9 credit hours of Music Technology as approved by the Music Minor Coordinator

Music Performance

- Written application and formal audition required
- 6 credit hours of Fundamentals of Musicianship
- 3 credit hours of Individual Private Lessons – MUSI 3710, 3720, and 3730
- 4 credit hours of Major Ensemble at the 3000/4000 level
- 2 credit hours of Chamber Ensemble

Minor Modification:
  Music (New proposed curricula)

- Written application required – no formal audition
- 6 credit hours of Fundamentals of Musicianship
• 3-4 credit hours of Music Ensemble at the 3000/4000 level
• 2-5 credit hours of Music Technology
• 1-5 credit hours Individual Private Lessons

5. Student petitions were reviewed and approved as follows.

Student Petitions Considered and Voted-Upon by the Committee
All were approved except as noted:

1- In person Appeal Readmit 2\textsuperscript{nd} drop
1- Written Appeal Term Withdrawal (1 denied)
2- Readmit 2\textsuperscript{nd} drop
1- Overload request
1- Term withdrawal (1 denied)
5- Selective withdrawal (3 denied)
1- Concurrent Enrollment Waiver

Petitions Handled by Administrative Decision
The following petitions met the guidelines for “Administrative Action,” and were
decided by the Registrar under the authority granted to her by the Committee. All
were approved except as noted:

2- Return SU09 after withdrawing SP09
1- Readmit 1\textsuperscript{st} drop SU09
16- Readmit 1\textsuperscript{st} drop FA09
1- Selective Withdrawal (1 denied)
1- Change Grade mode
3- Waiver of the 10-year rule
1- Return FA09 after withdrawing SU09

Adjourned,

Lisa Jones
Assistant Registrar